



DECOR

*Roman architectural
language*

ROMA

16 - 24 september

2023

*with Marina Milella,
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DECOR SUMMER SCHOOL 2023

The study of architectural fragments from ancient buildings is an indispensable tool for understanding an architectural context in its evolution and for recognizing its architectural language. Knowing how to "read" these fragments in their complexity (construction techniques and sculpture methods, shapes and style of the decorative motifs) contributes to understanding the construction phases of a monument, the workshops that worked there, the purposes of the client and eventually the economic and social context. It is a theme that is still little treated in universities, despite the fact that in the practice of the profession we're used ourselves to dealing with this type of material and need the tools to be able to decipher them. For this purpose, a one-week workshop will be held in Rome from 16 to 24 September 2023, with lectures, visits to the major archaeological sites in Rome and its surroundings and field exercises. At the end of the Summer School, each participant will receive a certificate of attendance.

Experts of Digilab and Sapienza - University of Rome will take part in the workshop.





THEMES

- introduction: Roman architecture and architectural language
- history of studies on Roman architectural decoration
- organization of a construction site: transport, costs, management of quarries, workshops
- fundamentals of architectural reconstruction: proportionality modules, volumetric schemes, proportional relationships between the components of the architectural orders
- rudiments on reuse in the classical, medieval and Renaissance architecture of Rome
- recognition of stone materials from tuff to various white and colored marbles
- documentation techniques (card templates, databases, hand and CAD drawing, photography, photogrammetry and GIS)
- practical exercises of filing and drawing of architectural fragments

Class schedule

From Monday to Saturday from 9.00 to 17.00. Lunch break from 13.00 to 14.00 (it is advisable to organize yourself with a packed lunch).

Place

Theoretical lessons in the Margana hall (Piazza Margana 41, 00186 Rome) and practice in some of the most important archeological sites in Rome and nearby.

The Summer School includes several visits to some of the main archaeological sites in Rome and Ostia Antica, where the topics covered in the classroom will be delved *in situ*.



Access requirements

- all degrees obtained in accordance with the legislation prior to the d.m. 509/99;
- all degree classes pursuant to d.m. 509/99 and pursuant to d.m. 270/2004;
- all specialist degree classes pursuant to d.m. 509/99 and master's degrees pursuant to d.m. 270/2004

Graduates from European Union and non-EU countries are also admitted (depending on the equivalence of the qualifications valued by the organization of the workshop).

Registration

by email at info@decorschool.org by 10th September 2023

Entry fee:

€ 500 by bank transfer on Fabbrica's bank account (IT79Ho832703200000000044846) by 10th September 2023

(Payment of the registration fee allows you to attend all the educational activities. Costs for travel, accommodation, meals and transport are not included).

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